For two weeks in November James Bull, Lorcan Hopper, Stephen Noonan, Anastasia Retallack and Mario Spate worked with myself and a creative team, including musicians Zoe Barry and Catherine Oates, to begin developing Safe from Harm. The cast did yoga, played a lot of games (including Truth Or Dare and exhausting sessions of Stuck in the Mud), responded to many creative tasks and images, (including trapping each other and making mock safety presentations), wrote text, had a workshop with actor and award winning comedian Stephen Sheehan, improvised with hundreds of toy soldiers and generated lots of performance material. I’m really looking forward to further developing this new work! The performers have already made some extraordinary moments and have really pushed themselves, taking some very exciting artistic risks indeed.

Great Funding Results
Restless has had two pieces of good news regarding funding from the Australia Council:

- An extra allocation was recently made by the Government to the Dance, Theatre and Music Boards to assist the Small to Medium companies. Restless’ share of this extra once off funding is $64,895.
- Restless applied to the new Community Partnerships section of the Australia Council for $80,000 to support the Youth Ensemble activities and the workshop program in 2008. The application was successful.

2008 Plans
2008 will be another busy year for Restless. Some of the highlights are:

Growth Spurt 4
Growth Spurt is a highly successful workshop program for children aged 2 – 4 years with a diagnosed or suspected global delay. It involves live music and movement and will be held in the city on Monday mornings during Term one (Monday 4th February – Monday 7th April, 10.30 am – 11.30 am.) Bookings and enquiries on: 8212 8495.

Safe from Harm
This is the first production by
the new professional ensemble formed by Restless to enable the company to reach out to new audiences and take advantage of touring opportunities. *Safe from Harm* has a cast of five and looks at the relationships between safety, risk, fear and danger. In a world obsessed with security and safety, *Safe from Harm* looks at the concept of dignity of risk versus duty of care. We want to be free but we need to be safe. *Safe from Harm* will be performed at the Xspace Theatre at the Adelaide Centre for the Arts in Light Square from 18th – 26th April. Bookings on 8212 8495.

**Rawcus**

In another first, Restless is taking the Youth Ensemble members to Melbourne for a co-production with Rawcus. Rawcus is a leading disability performance company which is widely recognised for their unexpected, beautiful, funny and tender work. The working title for the co-production is: *The Heart of Another is a Dark Forest*. The project will investigate what it is to be ‘other’, to be a stranger; and the concept of crossing over to the dark side and playing with the unknown. The production will be directed by Kate Sulan (of Rawcus) and Ingrid Voorendt with a high calibre creative team, and presented in Melbourne in September.

**International Fellow**

During October and November Restless has been co-hosting (with ADT) an Arts Council England International Fellow: Kaz Langley. Kaz is a very experienced International disabled movement artist and tutor. She trained in the UK with CandoCo Dance Company and Graeae Theatre Company and is now an Associate Artist for both companies. Kaz has been in Adelaide observing the creative development of *Safe from Harm* and visiting a number of other projects and companies including: The Cracked Pot, No Strings Attached, Tutti Arts, ADT and Arts Access SA.

**Christmas Party**

You are invited....

If you are a Restless supporter then please feel free to come along to the joint Restless Dance and Community Arts Network Christmas Party on Friday 7th December 5pm – 7pm, in the Big Space at 234a Sturt Street, Adelaide 5000. If you would like to join us please RSVP by Tuesday 4th December either to: info@restlessdance.org or by ringing Restless on: 8212 8495.