New Artistic Director for Restless

We are delighted to welcome Philip Channells as our new Artistic Director.

Many people will be familiar with Philip from the seven years he spent working with Restless as a dancer, workshop leader and assistant director.

In recent years he has been working in the UK with a number of dance companies including CandoCo, StopGAP, Corali.

During his time in the UK he founded two companies: cargogreen and The Age of Unreason.

He also directed the first Emerging Artist Residency at StopGAP, established the upstart emerging artist programme at Oval House and Sadler’s Wells, created several short works including Bon Anno, Precious Moments and meltdown with an integrated ensemble, and choreographed I can’t hear you, a pantomime for learning disabled dancers.

He is currently working in London in collaboration with Kaz Langley to co-direct and perform in The Fascination of Endurance.

Philip will be arriving in Adelaide to take up the position in May.
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Last year Restless worked with Sophie Hyde and Bryan Mason of Closer Productions to produce three short dance films called: Necessary Games. The films will have their world premiere screening as part of the Big Pond Adelaide Film Festival on 22nd February.

The Necessary Games films feature dancers from the Restless youth ensemble. The films were directed by Sophie Hyde who worked with three different choreographers who have all worked with Restless in the past: Paul Zivkovich, Kat Worth and Tuula Roppola.

The Necessary Games Films are:

Moths – Co-directed and choreographed by Paul Zivkovich.

Two men collide in a dank night world, drenched with loss and heavy with hope. Who do you see in your dreams?

Sixteen – Co-directed and choreographed by Kat Worth. A coming of age game about the joy, nervousness, desire and intimacy of the different kinds of connections a young woman will, did or might have in her life.

Necessity – Co-directed and choreographed by Tuula Roppola. A game between two girls eternally bound together as they trace their lives onto the walls of their room and try to get below the surface.

The Necessary Games films will be screened four times as part of the Film Festival: twice with a feature called: Blind Loves and twice with a collection of other locally made short films in a program called Made in SA:

Necessary Games with Blind Loves:

- Screening 1: Sunday 22nd Feb 3 pm
  Palace Cinema
- Screening 2: Friday 27th Feb 3.30 pm
  Palace Cinema

Necessary Games with Made in SA:

- Screening 1: Monday 23rd Feb 7 pm
  Picadilly Cinema
- Screening 2: Thursday 26th Feb 1 pm
  Palace Cinema

Tickets are $16 or $12 Concession and can be purchased from the Festival at: www.adelaidefilmfestival.org or by ringing 1300 727 432.

Necessary Games has been supported by: the South Australian Film Corporation, the BigPond Adelaide Film Festival and by the Dance Board of the Australia Council.